

A photograph of a modern, multi-story building at dusk. The building features large glass windows and balconies with dark vertical slats. The interior lights are on, revealing a dining area with white chairs and a living area with a sofa. The sky is a deep blue, and the building's facade is illuminated by warm interior lights. The word "Occhio" is written in white at the top, and "culture of light" is written in white at the bottom.

Occhio

culture of light



Light transforms the
ordinary into the
extraordinary, a house into
a home and moments
into magic.
Occhio creates places
of longing.



Axel Meise has not only designed extraordinary light sources for Occhio, but has elevated light to a culture: the designer and founder talks about the power of the sun and how light transforms special places into places of desire.

Mr Meise, is there someplace you long to be?

Axel Meise: We usually long to be wherever we can't be in a given moment. Where the weather is better, the light more intense, the culture and people more engaging, the attitude to life more relaxed. That's why my imaginary place is currently a ship. You can keep mobile on a ship and keep experiencing new places you yearn for. We also see the world from its most beautiful side on board a ship: from the water!

What role does light play in these places?

Axel Meise: Light lets us perceive our surroundings, our world. Light has an immense influence on our emotions and our sense of well-being. Natural light is unparalleled, whether in the morning, at midday or at sunset – such a spectrum of moods. What Occhio strives to do is to come as close as possible to the most beautiful light there is: the light of the sun. We try to recreate the most diverse lighting moods of nature with our luminaires – and give people the opportunity to stage these different moods and atmospheres for themselves.

The Occhio product portfolio enables a holistic lighting concept. What exactly do you mean by that?

Axel Meise: It has always been my vision from the very beginning to design living spaces holistically with perfect light. Consistent in design, lighting quality and 'joy of use'. Occhio is all about aesthetic harmony. Whichever luminaires the customer selects, they can determine the surfaces individually and design them consistently across all products. This creates an overarching design language in harmony with the interior. The key thing here is the high quality of light across all rooms, and of course the opportunity to be able to adjust this light to best suit the respective situation. The holistic idea behind the Occhio portfolio sets no boundaries. What's more: the lighting atmosphere in the room or in the entire house can be easily and conveniently adjusted and changed whenever you want, whether by using our intuitive gesture control, operating it via the controller or with the Occhio air app. This is what we mean by the term 'joy of use'.

Occhio stands for a 'culture of light'. What does light have to do with culture for you?

Axel Meise: Culture is created by people. And artificial light is a cultural achievement. From the campfire to today's LED: we want to continue this history at Occhio and at the same time evolve the potential of artificial light to a new level. Because one of the most important functions of light is to bring people together. The culture of light is about the experience, the atmosphere, the feeling. You can create incredible changes with just the right light ... and with it the luxury of a whole new quality of life! Because at the end of the day, we do what we do precisely for this purpose – to enrich people's quality of life with the culture of light from Occhio.

You are having this conversation with us at Casa de la Luz in Mallorca. A house that looks like a perfect place you might long to be, inside and out.

Axel Meise: Many of our projects are real places we long to be, each in its own special way. The Casa de la Luz is a perfect example of the skilful interplay of different elements: the surrounding nature, the sea, the architecture, the interior design and, of course, the light by Occhio, which the residents can adjust entirely to their taste at any time. This is crucial for places you yearn for: we all have individual ideas and needs, often very different dreams. But it is light that connects all this. The right sort of lighting brings flats and houses to life. Gives them warmth. You could even say it gives them a soul.



Fels in der Brandung: Illuminated concrete

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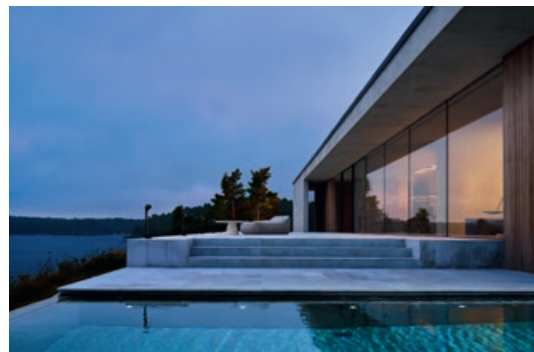
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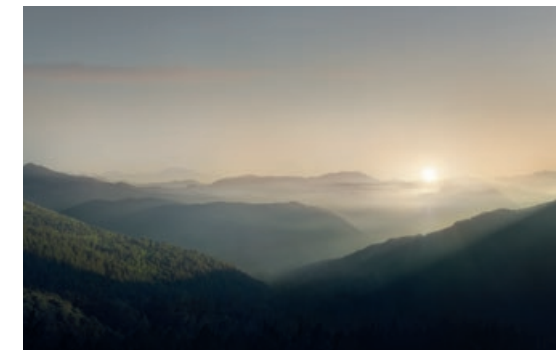


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culture of light

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Fels in der Brandung

Passau (DE)





Playing with light in a feel-good space

Più alto spotlights showcase the black walls with their characteristic lens shape. They throw soft beams of light onto the rough concrete and, together with the architecture, create a work of art to be lived in. Since they can be freely rotated and tilted, the owners can react to changes in the interior retrospectively.



Rugged materials, cubic forms, minimalist furnishings – yet the atmosphere inside the concrete house is cosy and calm. This is ensured by the beams of light projected by the Più alto spotlights as well as the light zones created by the Mito largo and Mito raggio arc luminaires, whose light color can be easily adjusted at any time using simple gestures. In the lounge corner, unspoiled nature meets cool exposed concrete – the gentle light of the Mito raggio wraps itself protectively around the lounge chair like a cocoon, transforming it into a cosy refuge.



Illuminated concrete

A black concrete new build offers protection from the floods on the banks of the Inn. The light offers warmth and cosiness: it boldly illuminates the cool building material and invites togetherness.

While the gentle glow of the Mito raggio and Mito largo create pools of calm in the open-plan living area, Più alto spotlights transform the texture of the concrete walls into works of art. The kitchen and dining area form the focal point, with their different light scenes. The owners, Stephan Gottinger and Martin Hermann, like to cook, especially for

numerous guests. The generous proportions of the kitchen and long dining table were planned with this in mind – and the lighting was meant to be suitably atmospheric.

Three Più alto spotlights above the kitchen units and central island showcase the heart of the house. Their symmetrical arrangement underlines the geometry of the rooms and transforms the raw concrete walls into a spectacular light show. The various lighting atmospheres serve as the backdrop for the role of the two owners as perfect hosts, making the Fels in der Brandung a feel-good location.



The building-owner Stephan Gottinger and Martin Hermann bought the large dining table especially for the new build. For good discussions with perfect lighting: the Mito volo pendant luminaire follows the principles of mini-malist architecture and is elegantly restrained. Thanks to the height-adjustment mechanism integrated into the canopy, it can float at any height as desired and remains horizontal. The proportion of up- and downlighting can be controlled playfully using gestures, changing the lighting atmosphere.





Stephan Gottinger and Martin Hermann met each other in the hospital in Passau where they both worked. Twenty-four years ago, they bought their first house together on the river-bank and remodelled it according to their tastes. Following the flood disaster in 2013, they didn't want to give up their home, so they decided to build a durable new house.

Interview with Stephan Gottinger and Martin Hermann

The flood in Passau in 2013 was the second-worst flood disaster in the history of the city. Along with the Danube and the Ilz, the Inn also overflowed into the streets. Your house, directly on the river-bank, was partly washed away and left in ruins. Why did you decide to build your new house on exactly the same site?

Stephan Gottinger: The flood in Passau hit us so badly that we couldn't keep our old house. It was heavily damaged. The location remained a flood zone; the flood might have returned and the house, at risk of collapsing, would have to be repaired again and again. We knew that this wasn't sustainable. At the same time, we wanted to stay in this special location where we feel so at home. That's why we decided to build something new.

Martin Hermann: It took a long time and lots of planning before we were sure we would be allowed to build. Once the official decision was made, we knew we would see it through.

Why did you decide to work with the architecture firm koeberl doeringer architekten?

Stephan Gottinger: We knew immediately which architects we wanted to work with. They knew us personally and were familiar with our lifestyle. We asked them whether they would like to build our new house, they agreed and got back to us a few weeks later with a first draft. With a few minimal changes, this became the final design.

Martin Hermann: From the beginning, our premise was that we wanted to give the architects free rein. We did give them a few requests, though. On top of that, there were a few specifications that had to be met. For example, the new building had to exceed the requirements of the current flood protection measures.

»The exposed concrete itself becomes a work of art through light.«

Stephan Gottinger

Where does the name "Fels in der Brandung" come from?

Stephan Gottinger: That was the architects' idea. They wanted to build a sort of stronghold as a reaction to the flood. When the old house was finally torn down and we dug deep, a rock was uncovered. Martin called our architect Albert Köberl straight away – we had found the solid rock – the Fels.

The concrete building to defy the floods. Instead of a cellar, there is a flood space between concrete bulkheads with a bank reinforcement made from granite. The exposed concrete surfaces can be cleaned quickly and easily after a flood. How did you come to choose black exposed concrete?

Stephan Gottinger: When the architects asked us how we would imagine our house, we didn't have a specific answer for them. Martin just knew that he would be happy with concrete. When they suggested black concrete, it took our breath away at first.

Martin Hermann: But we were expecting something unusual, as we were familiar with the other houses from the architects. The fact that they reinvent architecture with every build is what makes them stand out.

What convinced you about black exposed concrete in the end?

Stephan Gottinger: We saw a small sample of the black concrete. But we couldn't yet imagine how it would look all over. Still, we decided to go for it.

And you've never regretted your decision?

Stephan Gottinger: At first, we thought the black concrete might look too dark and oppressive. When the concrete was poured, it looked like tar to start with. But as the walls were gradually finished, it all came together.

Martin Hermann: At that point we could already see how high the ceilings would be – by then we had no more doubts. Although the walls are black, the rooms have a liberating feel.

How does the lighting influence this effect?

Martin Hermann: The dark concrete actually has a warm color, which the lighting really brings out. It makes the raw material shine and creates a cosy atmosphere. The warm interior light also reinforces this atmosphere of being protected.

Instead of art, the light is the only thing decorating the walls ...

Martin Hermann: In the previous build, we had a picture hanging on every wall. In the new build, it quickly became clear that this wasn't possible. That's why the pictures are on the floor, leaning against the wall.

Stephan Gottinger: The light makes the exposed concrete itself look like a work of art. When the light falls on it, it creates beautiful plays of light and shadow – hanging pictures on the wall would almost ruin the effect. The spotlights from Occhio showcase the concrete and present its texture atmospherically.

What role does light play in your life in the new house?

Stephan Gottinger: It plays a very important role, especially in the evenings and at night. As we can position the spotlights flexibly and use different settings for the light, we can always generate a new ambience.

Martin Hermann: In our home, we don't just switch the light on or off – we create different light scenarios. Whether we are sitting on the sofa or cooking for our guests, we use light very consciously.

What makes the house and its location a place of longing for you?

Stephan Gottinger: The site, right by the river, was always extraordinary. The flood disaster made us feel even more attached to the place.

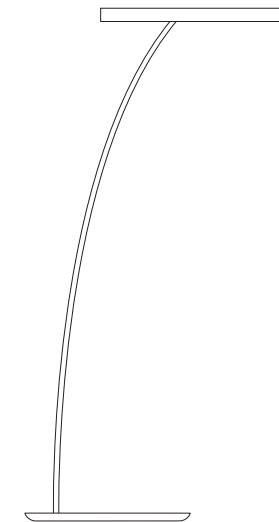
Martin Hermann: When I approach the house and see the light pouring out through the windows, I feel at home. If we hadn't been able to build here, I would always be longing for this place.



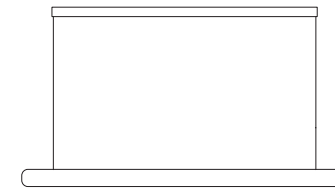
Fels in der Brandung

Facts & figures

Project Fels in der Brandung **Location** Passau (DE) **Year of construction** 2017
Area 256 sqm **Clients** Martin Hermann, Stephan Gottinger **Architecture** koeberl doeringer architekten
Interior design koeberl doeringer architekten **Lighting design** Occhio



Mito raggio /
Mito largo (without illu.)



Mito volo



Più alto

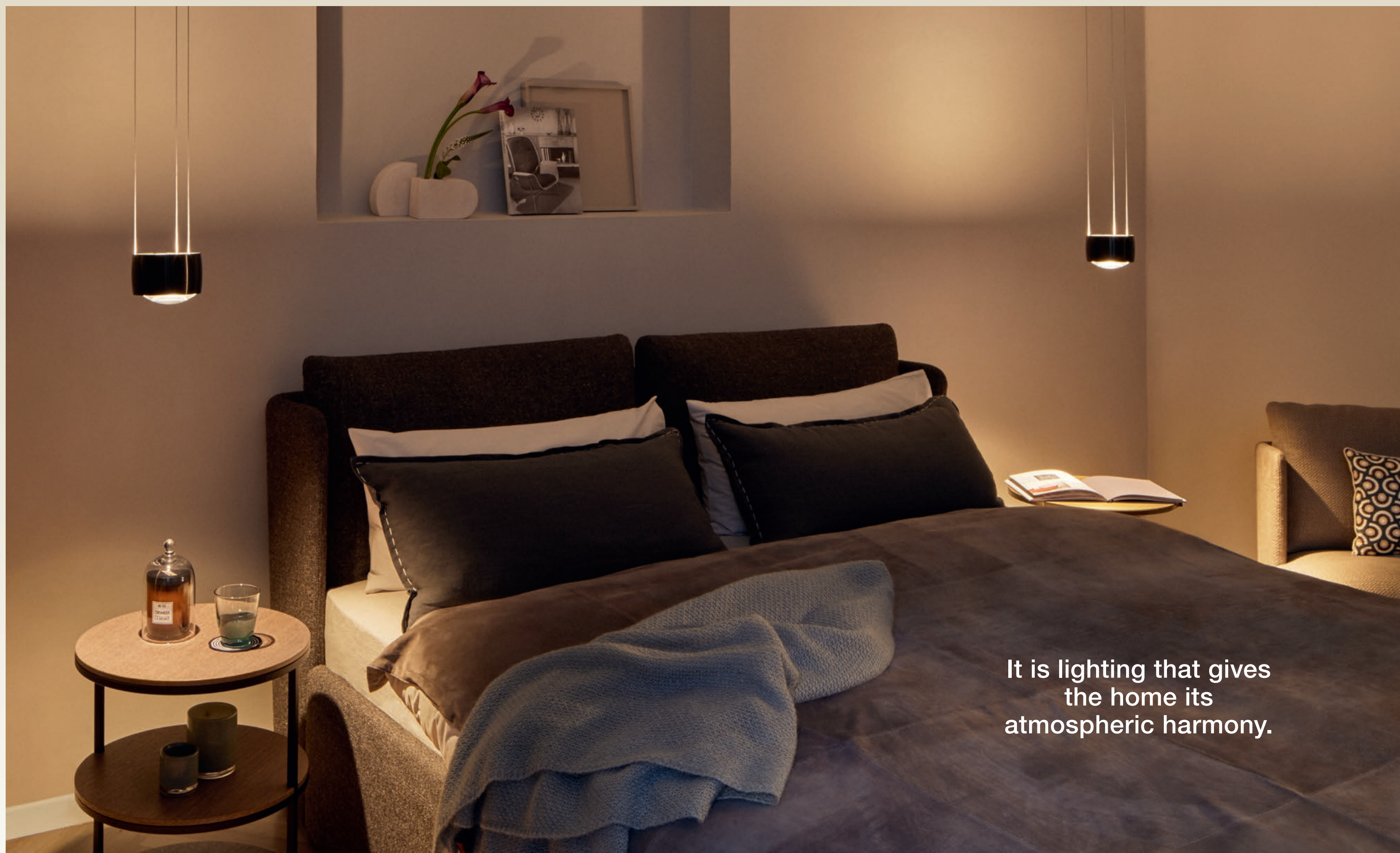
The new build braces itself against the floods on the bank of the Inn river. Atmospheric lighting from Occhio ensures warmth and cosiness in the Fels in der Brandung: it illuminates the concrete walls inside as if they were works of art, emphasises the texture of the cool building material and makes it look calming. Together with the architecture, the light gives a feeling of protection and security.



Watch our film about the project at
www.occhio.com/felsinderbrandung



An old
building's
charm



It is lighting that gives
the home its
atmospheric harmony.



Elegance of color contrasts: the phantom and black phantom surfaces of the Occhio luminaires form a classy contrast to the pale tones of the interior.

Sculptures on the walls

The four walls of a home form the personal space you long for in everyday life. High-quality lighting within these four walls signifies a superior quality of life. The clear design language of the luminaires in a Munich flat with its old-building charm is a modern counterpoint to the high ceilings and the large double windows – the light envelops the rooms in a wonderful atmosphere.

Home – the entirety of the interior. The epitome of security and privacy. The flattering materials and light color nuances such as white, beige and bronze provide the setting. The lighting creates a welcoming atmosphere. It lends subtle nuances to the colors of textiles and surfaces as well as works of art. All in all, it is the light that creates the atmospheric harmony. For example, the three Sento sospeso in the dining area arranged

above the round table form a perfect unit. The variable height adjustment, combined with the light reflections from the windows, gives the scene dynamism. In the bedroom, deep black phantom Sento sospeso pendant luminaires float in front of the soft beige of the wall. Its up and down light creates an atmospheric zone around the sleeping area, providing direct reading light downwards and subtle room light upwards. The circular shape is a recurring element throughout the entire series. The Gioia lettura floor luminaire is particularly fascinating. Its light can be perfectly positioned with its fascinating mobility – and controlled with intuitive gestures. The lens optics of the elegant Sento lettura reading luminaire sets powerful light accents, deftly complementing the interior. Light not only gives guests a feeling of warmth, but also welcomes the flat's residents into its cosiness every time they return.



Villa Bao

Mallorca (ES)

The lighting conforms
to the situation and
the individual preferences
of the inhabitants.





A safe haven

Endless skies and a view of the sea. In the distance, the lights of the bay show the life on the island long after sunset. The height-adjustable, customisable Sento sospeso pendant luminaires above the dining table in the kitchen define the atmosphere of the room no matter the time of day, thanks to their premium design and light quality.



In Villa Bao's lounge area, the summer nights on Mallorca can be stretched out as long as you desire. Mito largo creates an atmospheric light that draws people in, campfire-like in its attraction. The powerful light of the arc luminaire can be altered easily depending on the mood: it can be pointed upwards or downwards and have a cool, invigorating effect or exude warmth and relaxation. All it requires is a gesture.

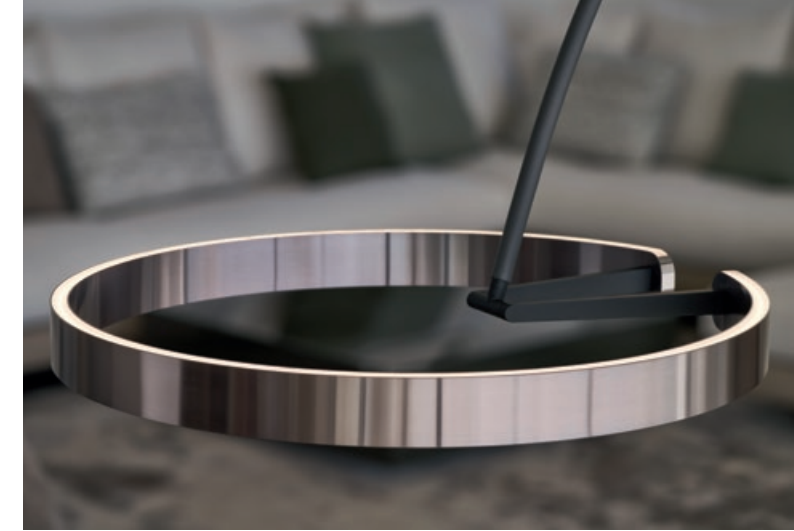


A second home

In times where we no longer have to live where we work, Mallorca is more than a destination for just a few weeks in a year. This also means that your personal place of longing becomes your new home. Villa Bao, southwest of Palma, is one such second home, with a lighting concept that is designed for and adaptable to individual needs at any time.

As soon as you arrive in Villa Bao on Mallorca, you feel at home and can enjoy the time, the view and the peaceful atmosphere. Nestled in the hilly landscape of Son Vida, the three-storey house has a view over the bay and the blue of the Mediterranean, as well as the medieval castle of Castell de Bellver. The vertical elements of the architecture are reminiscent of a baobab tree, firmly rooted in the earth and everlasting. A dream setting. The stony colors harmonise with the grey hues of the surroundings that are reflected in the interior design.

Natural materials and textures such as stone and walnut wood allow the interior and exterior to merge. Inspired by the daylight of the Mediterranean, Occhio has created an extraordinary home thanks to a unique lighting concept. Warm and atmospheric – and therefore instantly inviting. The lighting underlines the elegant flair of the villa and conforms to the situation and the individual preferences of the inhabitants. The Sento sospeso above the kitchen island ensures perfect illumination for both cooking and eating. Up- or downlighting can be selected as desired, and the height is adjustable, too. The same is true of the Mito volo above the dining table: in matt black, the pendant luminaires add a modern touch to the interior. The light responds to simple gestures, allowing it to be controlled freely. In contrast, the Sento lettura next to the reading chair and Sento tavolo on the desk create private retreats for winding down or working.



The window to the island. Your gaze wanders into the distance, your thoughts are focused. At the workplace, Sento tavolo creates a harmonious connection between home and office. At the end of the day, the light can be dimmed via gesture control. The Mito sfera mirror luminaire with infinitely dimmable color temperature ensures that the occupants always appear in the best light.

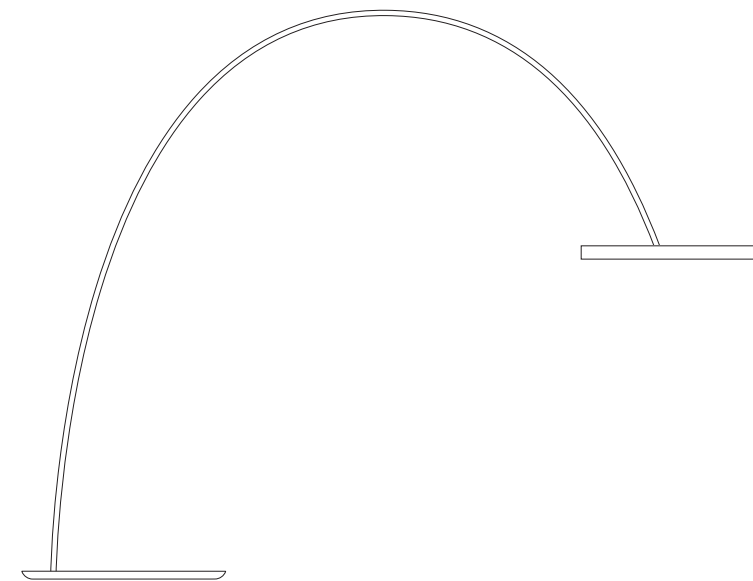




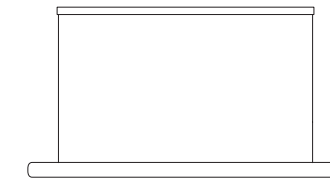
Villa Bao

Facts & figures

Project Villa Bao **Location** Mallorca (ES) **Year of construction** 2021 **Area** 650 sqm
Architecture Concepto Proyectos de Arquitectura e Interiorismo, David Dominguez Rued
Lighting design Occhio



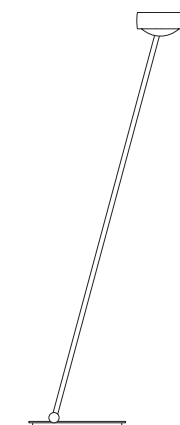
Mito largo /
Mito raggio (without illu.)



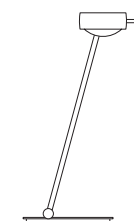
Mito volo



Sento sospeso



Sento lettura



Sento tavolo

The view of the Mediterranean and a lighting concept that links the interior with the exterior make Villa Bao on Mallorca not just a personal place of longing, but also a second home. The lighting inside can be adjusted and adapted depending on the situation and needs. Always warm, atmospheric and inviting. Inspired by Mediterranean daylight, it underlines the elegant flair of the villa. You feel welcome as soon as you arrive. From here, you can let your mind drift into the distance and enjoy endless nights on the island.

Nordic Living

Värmdö-Stavsnäs (SE)



Dreamy midsummer

Sunshine plays across the dining table. The playful arrangement of the Mito sospeso cloud extends along the length of the table. The lightness of its design, the highest innovative standards, infinitely variable color temperature and gesture control fully reflect the purist Nordic style. The color combination of the rose gold, phantom and black phantom surfaces picks up the colors in the interior, the wood, stone and window frames.

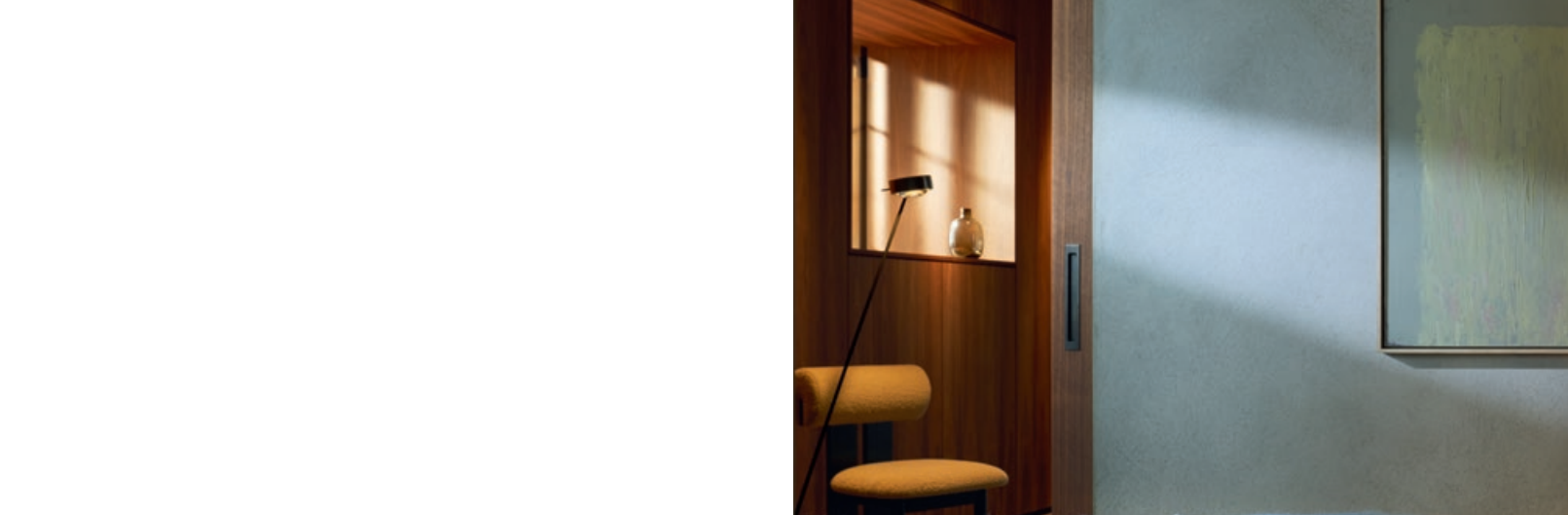




Scandinavian clarity in the open-plan living area. The spacious rooms with their pared-back furnishings radiate tranquillity and freedom. The wide arc of the Mito largo supports the design, deceptively light for its size. The elegant marble and leather design finish of the luminaire in the 'Edizione Lusso' is fully in tune with the materials in the interior.



Brightness wherever you want and need it: the luminaires of the Gioia series, and others, make this dream come true in the Stockholm archipelago. The infinite mobility of the Gioia equilibrio on the table in the study ensures that the light is always where the thoughts are focused.



Boundless light

The sun gives us the light we need to live. One place where its effect reveals itself particularly intensely is the archipelago – completely surrounded by water – near Stockholm. The free-spirited villa nestles in nature on the stony subsoil of this small peninsula. The generous glass fronts allow sunlight to stream through the open spaces. Once the sun has set, the house itself becomes a ray of light.

People have a very special relationship with the sun here in the far north. It does not set at all in June and July, yet it barely even surfaces in January. In summer, when it never really gets dark, the light creates a connection between nature and architecture: it brightens up the interiors through the many glass exterior walls. It reflects on the water of the pool and the sea, which seem to flow into each other, although the Baltic Sea is actually lower down. The house becomes an extension of the sunlight.

In winter, when the sun never really rises, the house itself becomes the central source of light. Luminaires from Occhio make sure of this, coming from different series yet with completely harmonious interlocking design. Its light quality is close to its muse, imitating daylight almost to perfection: colors are as nuanced and deep as you would find in nature. The light temperature ranges from warm wake-up light in the morning to stimulating light during the day and a soft glow in the evening. The downlight of the Mito aura ceiling luminaire in the small lounge illuminates the room, while a dimmed uplight gives a cosy feel. A harmonious integration of nature into design – and of light into nature.

The magic of the Gioia lettura lies in change: from room lighting to reading light, the powerful floor luminaire can be adjusted in height, direction, light color and intensity at any time. Head and body can both be rotated 360 degrees.

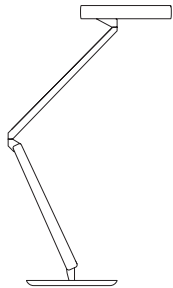
Nordic Living



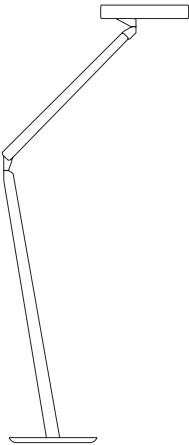


Facts & figures

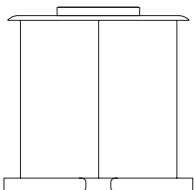
Project Nordic Living **Location** Värmdö-Stavsnäs (SE) **Year of construction** 2018
Area 280 sqm **Architecture** John Robert Nilsson **Interior design** John Robert Nilsson
Lighting design Occhio



Gioia equilibrio



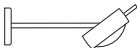
Gioia lettura



Mito sospeso



Sento verticale



Sento letto



Mito aura

Not far from Stockholm, the villa is located right next to the sea. Its open glass fronts allow daylight to stream through the open spaces. When the sun has set or, in the Nordic winter, when it never really rises, the house itself becomes the focus of light and special moments. The lighting by Occhio distribute itself like small artificial suns in the house, replacing daylight almost to perfection.



Black Temple



The Occhio luminaires blend harmoniously into the dark penthouse with the mysterious-looking surfaces in phantom and black phantom.

The light paints the darkness

Anyone who enters the penthouse instantly feels at peace. The interior design is cool and collected; the dark colors generate calm. An almost spiritual place – just as the client wanted: “to feel like you are entering a temple”.

The black residential temple is in Munich. This is where Zdovc, the planning office with its own joinery for interior design, has transformed the darkness into a place of quiet beauty, painted with light. Originally, all walls were to be painted jet black. The painting firm Hans Überlacker not only brought this idea to life, but also imbued it with a feel-good factor. The dark walls give a warm, atmospheric look.

The darkness is finely nuanced throughout the interior; the deepest black can be found in the background of a fine art print. It is precisely these dark colors that have turned the penthouse into a place of light, because “without light, the design concept doesn’t work,” says Dominik Weindl, managing director of Zdovc Planung GmbH.

The various dark surfaces absorb and reflect the light in different ways. “Without texture, there is no depth”, explains Dominik Weindl. “It is only through the right lighting that the textures really come into their own. And it’s the lights that create the atmosphere in the black rooms.” Mysterious light zones guide the eye: Mito sospeso pendant luminaires illuminate the dining area. Più alto spotlights guide you through the hallway and io verticale lights point their beams of light over the dark walls.

Occhio runs the entire gamut of creativity between light and dark with its light quality, as well as exhibiting sophisticated design. The luminaires with their surfaces in phantom and black phantom add another dimension to the progressive interior. The unusual interplay of colors between the dark grey and dark brown of the phantom lights is a result of a sophisticated process using vacuum metal deposition. black phantom is produced using a high-temperature anodic oxidation procedure, a special process for coating aluminium, yielding a metallic jet black. It combines the intense power of dark and light.



Lüneburg Heath country estate

Lüneburg (DE)

Artwork: Tactus Photo Galerie

»The lights are
an important bridge
between the
old and the new.«

Andrea Krausmann, HONEYandSPICE

Artwork: Franz Hubmann / brandsaetter images / picturedesk.com



Artwork: Tactus Photo Galerie

A light axis connects

The stately house in the natural Lüneburg Heath landscape was lovingly renovated over a period of more than two years, during which time a modern glass cube was added. Steel loft-like doors mark the transitions from the old to the new building. The same goes for the luminaires: the matt black Sento lettura reading luminaire in the spacious yet cosy fireplace room goes with the wall lights and Più alto spotlights in the new building. The luminaire can be directed from the reading chair with intuitive gestures, creating a personal retreat in the wide space.



The owners brought an impressive book collection with them when they moved in. So the house needs plenty of space for books. It also needs a range of places to read them. The cones of light from the Più alto spotlights provide the perfect setting in the large library on the upper floor.





»The white wall in the swimming pool is an extraordinary image in itself because of the light.«

Owner

Lüneburg Heath country estate



A private bathhouse, somewhere to take short breaks. Here, a poetic image is created on the white wall opposite the glass front from natural light and shadow, from reflections of the water and the clearly geometrically arranged light cones of the Sento verticale wall luminaires. Every time of day paints a different picture. The arc of light from the Più alto spotlight in the bathroom reflects on the light marble tiling.



Relaxing in the green: the new glass building incorporates the surrounding park into the living experience – and offers further dreamy spots for one of the many reading tables. Mito raggio and Mito largo create different lighting scenarios thanks to »color tune« and »up- and downfading«.

History in a modern light

“You enter another world as soon as you drive onto the estate,” says the owner, explaining his country estate in the Lüneburg Heath. The park-like grounds of this natural landscape with its old trees and pond are the epitome of a place of longing. At the centre of it all stands the manor house dating from the early 20th century, which has been extended by a modern glass annexe, as well as a bathhouse and guesthouse. Light and luminaires connect the old and new buildings, the main building with the outbuildings.

After two years of renovation and refurbishment, the property combines not only historical and contemporary design, but also places of tranquility and places to come together. You will come across small reading islands throughout the house that create quiet oases of

retreat – perfect spots to read the books from the extensive library on the upper floor or the fireplace room library. The Sento lettura, Gioia lettura and Mito raggio floor luminaires work their magic to complement their particular space with different light colors and intensities above a reading chair; they imitate daylight almost to perfection or provide cosy “red wine light”. Guests can enjoy one of these oases of togetherness – for example, in the open kitchen with the large kitchen unit. Height-adjustable Sento sospeso pendant luminaires illuminate the generous kitchen unit and the dining area with their variable up- and downlight. Their light can be atmospherically staged without the living areas disappearing into darkness.





Christoph Schlegel and Andrea Krausmann founded their studio in Wiesbaden in 2001 after studying interior design. They put their heart and soul as HONEYandSPICE into finding solutions for upmarket interior design for private builders and business clients.

R

The owners Rosemarie and Wolf in conversation with the interior designers Andrea Krausmann and Christoph Schlegel from HONEYandSPICE

How did the building project in the Lüneburg Heath begin and how did you come together for it?

Rosemarie: We lived in Wiesbaden for a long time and had already worked on a project there with HONEYandSPICE, Andrea and Christoph's interior design firm. So when personal circumstances brought us north again to look for our home, we finally found this beautiful property and we were clear that we wanted to work with Andrea and Christoph again.

Wolf: Our collaboration was both coincidental and fateful. My parents met Christoph's parents in the 1950s and became friends. When we started the Wiesbaden project, my mother suggested Christoph and Andrea to me. Andrea, Christoph and my wife were a great creative team again for the Lüneburg Heath house.

Andrea: The house here in the countryside practically fell into your laps.

Rosemarie: We had looked at a number of properties here in the north. We couldn't find anything, though, and the very nice estate agent couple invited us for a coffee and pulled some photos of this country house out of the drawer. We saw it and instantly knew we could make something out of this old house, which was in much need of renovation.

Did you choose the contrast of old and new as soon as you saw it?

Rosemarie: I already had the idea in my head of a glass cube as an extension.

Wolf: You can see from the inscriptions on the house who its builder is and when it was built, on 2 June 1911. So we imagined a kind of farmstead in the impression. When you drive onto the estate, it instantly reminds you of an archetypal Lower Saxony farm. This fits architecturally into the small village, which has only 48 inhabitants and many farmyards.

Christoph: It was important to us that the new buildings, which are very modern and austere in their design language, should nevertheless fit in well with the local structure.

How do old and new combine inside?

Andrea: Rosi originally wanted to preserve a historical style in the old building and give the new building a modern look. In the course of the design process, however, it became clear that we would have the playful window and door details in keeping with their time, but otherwise lean more towards the straight and clear formal language of the extension. The luminaires are an important connecting element between old and new. The lighting mood generated by the Sento series, for example, fits wonderfully in the hallway with its beautiful historical cement tiles.

Wolf: The most important doors in the house are made of glass. This means we have a light-drenched view throughout the length of the house. From old to new, and equally from new to old.

Andrea: These visual axes with the Sentos in both structures are important and support the natural materials and light tones, also building a design bridge.



»This house is a meeting place for our family and friends.«

Owner

At what point in the building process did you start thinking about lighting?

Andrea: Right from the start. It is an important aspect of our work to think about the atmospheres that skilful lighting can create and also to consciously create different light zones.

Wolf: This was particularly important because there used to be a house wall with few windows where the modern extension begins. The glass extension has changed the whole feel of the place and the park has automatically blended into the living experience.

Rosemarie: It was important to me to highlight our photographs and artworks, which are now transformed into their own little showcase by the Occhio lights.

Christoph: In turn, we designed the lighting in the bathhouse completely differently. Normally, indirect lighting and a lot of surface area comes to mind when we think of light. However, the swimming pool is completely glazed on one side. We worked with Sento verticale wall luminaires here.

Wolf: On the opposite side, the arcs from the luminaires interlock both downwards towards the floor and upwards. For us, the light makes the white wall in the swimming pool an extraordinary image in itself.

You have created a personal retreat with this country estate. What makes it stand out?

Wolf: This place is like a private island to me that radiates cosiness and security because we have placed the greatest value on nature.

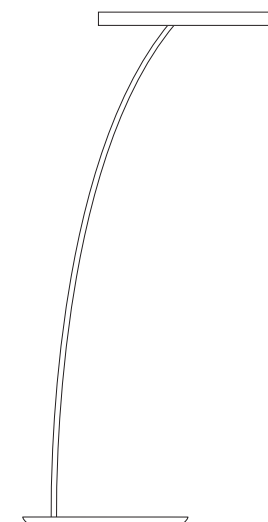
Rosemarie: Peace and quiet. This house is a meeting place for family and friends for us. Anyone arriving here immediately relaxes.



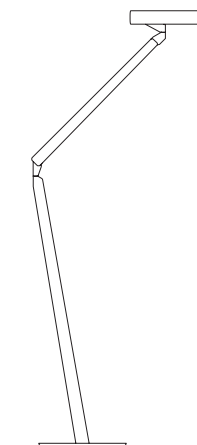
Lüneburg Heath country estate

Facts & figures

Project Lüneburg Heath **Location** Lüneburg (DE)
Year of construction 1911 (original) / 2019 (renovation) **Area** 680 sqm **Interior design** HONEYandSPICE
Lighting design HONEYandSPICE



Mito raggio



Gioia lettura



Sento sospeso



Più alto



Sento verticale

In the Lüneburg Heath, a manor house from the early 20th century, was extended by a modern glass building. A light axis connects the old and new buildings; the lights by Occhio are the connecting element in the interior design. They accentuate the special features of the historic building, create small islands for reading and subtly illuminate the scenery. When it comes to taking some time out at home, the bathhouse on the estate offers space for relaxation with a generous glass front and a picturesque play of light and shade.



Watch our film about the project at
www.occhio.com/landsitzlueneburgerheide

Casa de la Luz

Mallorca (ES)

»When all light sources
harmonise, it's as close as you can
get to recreating daylight.«

Helen Neumann, Director of Lighting Design at Occhio





Guests at Casa de la Luz (house of light) are welcomed by an atmospheric scene: a Mito soffitto group illuminates the stairwell. Più alto spotlights, casting cones of light onto the wall, can be flexibly aligned and direct the view through the corridors.



Sitting high above the Mediterranean, the view sweeps across the wide blue expanse. The rooms are filled with plenty of sunlight during the day. When evening comes, the many places of tranquillity are highlighted by light zones whose intensity can be adapted. The light from the elegant Mito raggio floor luminaire turns the reading chair into its own island of discovery. The Mito soffitto ceiling luminaires in the bedroom transform into decorative accents at night, becoming points of light in the distance themselves.





A house bathed in warmth

The atmospheric lighting from Occhio changes the character of the rooms at sunset. The walls become adorned with almost three-dimensional images of light and shadow. On the upper floor, the Mito largo arc luminaire intimately lights up the cosy lounge corner, at the same time casting indirect light on the ceiling for an open feeling of space.



Filled with life

Casa de la Luz on Mallorca magically draws visitors in: an architecture of mirrored glass cubes and generous window fronts reflects the surroundings during the day; as dusk falls, it shines from within.

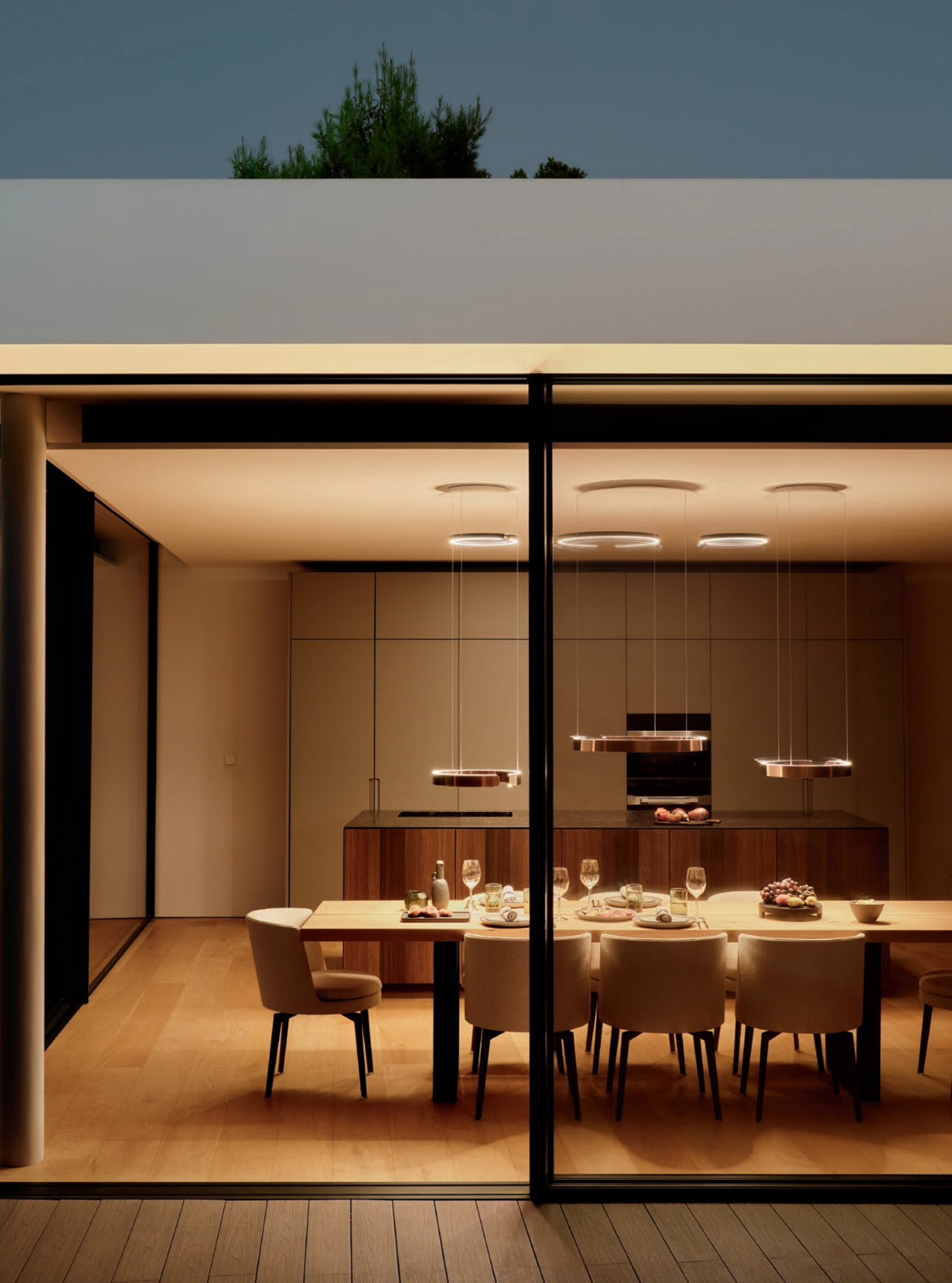
Inviting. This is the atmosphere of this house in one word. The extraordinary architecture combined with the fascinating light from Occhio creates an imposing exterior effect that instantly captivates visitors and all who see it. You feel welcome as soon as you enter Casa de la Luz. You follow the play of light from the Mito wall luminaires through the main entrance, up the stairs to the four spacious

bedrooms. Here, io verticale luminaires paint a picture of light and shadow on the wall, beckoning you in even further to enter the living and dining area one floor up. Light, architecture and interior design combine to create the coherent overall package. "The transparent facades suffuse the architecture of the house with plenty of daylight. When all light sources harmonise, it's as close as you can get to recreating daylight in the evening and at night," explains Helen Neumann, Director of Lighting Design at Occhio. "We used the lighting strictly following the principle 'less is more'. We worked out individual zones and supplemented them with deliberate accents and light drawings on the wall. This is how we bring houses to life and give them warmth."

Casa de la Luz

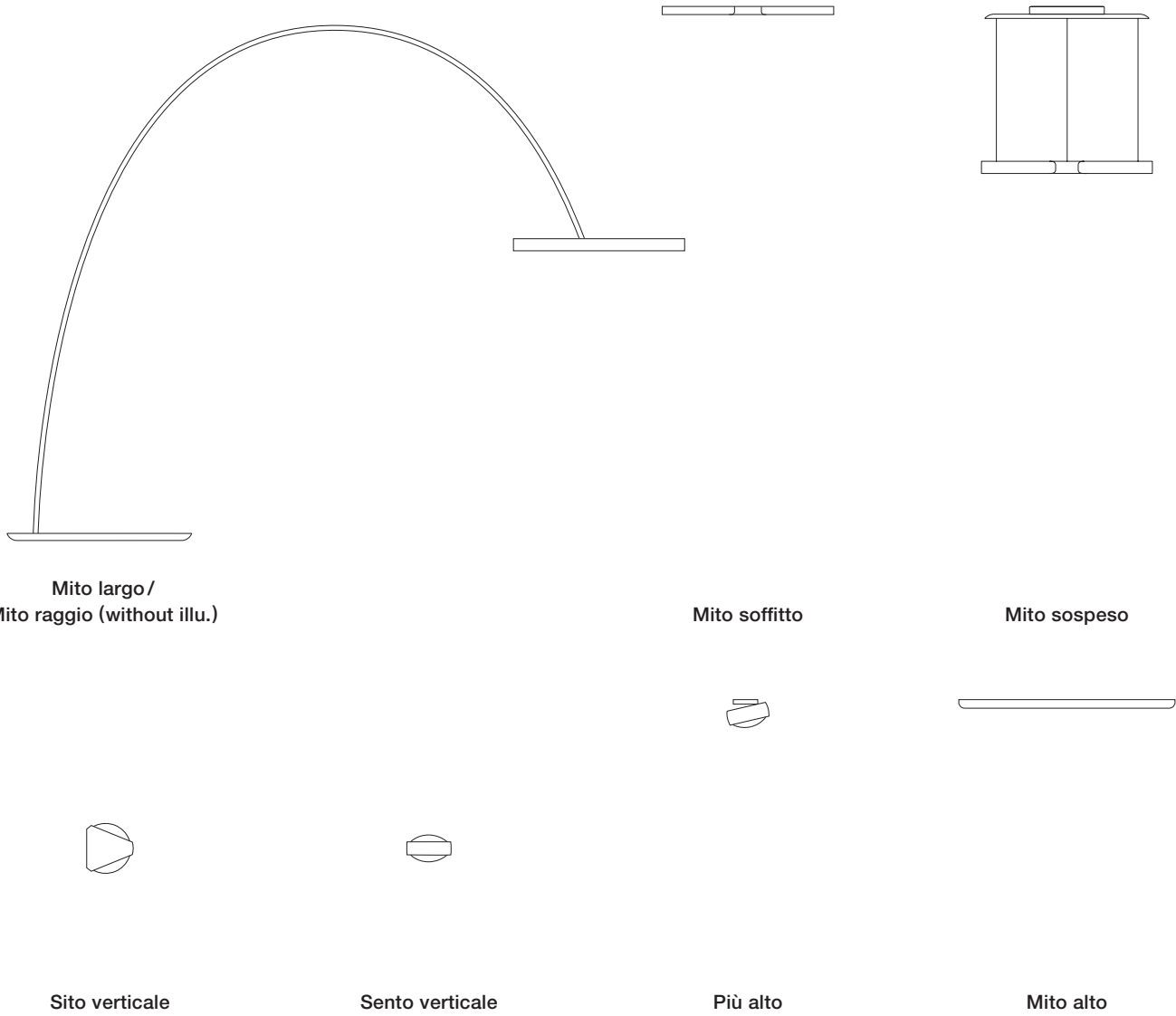
As individual as moods and situations: The light of the Mito largo can be switched continuously and easily from powerful room light to focused reading light, and the color temperature can be adjusted according to the situation – by gesture control on the luminaire, via the Occhio air app or controller.





Facts & figures

Project Casa de la Luz **Location** Mallorca (ES) **Year of construction** 2020 **Area** 350 sqm
Architectur Estudio Cano Arquitectura **Interior design** Estudio Cano Arquitectura
Lighting design Occhio



Every guest at the Casa de la Luz on Mallorca instantly feels welcome. The holistic lighting design with its interplay of the various Occhio series working together in perfect harmony runs through the entire house. Even from the outside, the round light points of the Mito series set decorative highlights and draw guests in like magic. Inside, cosy ambient lighting together with deliberate accents and light drawings on the walls bring Casa de la Luz to life and add warmth – recreating daylight in the evening and at night almost to perfection.



Watch our film about the project at
www.occhio.com/casadelaluz



Freedom,
Berlin style



Place of stillness at dusk: the view into the evening light leads past a strategically placed io lettura reading luminaire.

Susann Meise talks about her houseboat as a place to long for

Ms Meise, why did you buy a houseboat?

Susann Meise: When I'm on a boat, I feel completely at home. I grew up on my grandparents' barge for the first few years of my life. That is why I have always had a very close connection to water. Our family has this closeness. No matter where we go, we sail, we swim, we dive and, if at all possible, we live by the water. But the thing that really makes a houseboat special is that you're mobile, yet still at home. Being on water gives me a sense of freedom.

What makes the connection between light and water so magical?

Susann Meise: When the rays of light reflect onto the boat from the water and I watch the sun slowly setting, I feel a completely different awareness. When it finally gets too dark outside and I switch on the light, I set the luminaires to a lighting mood that perfectly fits that moment and one that I feel comfortable with. Our goal at Occhio is to simulate sunlight in its full range. Sunlight has a particularly

impressive effect in the blue hour, and also when it interacts with artificial light – especially when you can adjust the artificial as flexibly as the luminaires from Occhio. It gives us back the warmth that is no longer outside on the water now the sun has set.

Although you lived on a boat during your childhood, has your houseboat given you new insights into different aspects of life on the water?

Susann Meise: Life on the barge as I remember it was largely confined to the barge. The same applies to life on land. My houseboat in Berlin gives me the best of both worlds. I wake up in the morning and the first thing I see and hear are birds and the gurgling of water. Even so, I am so close to the city – I can get to our new Berlin Occhio store on Kurfürstendamm in only 20 minutes. There is also a strong sense of community in the marina. People chat from boat to boat, talk shop and joke with each other. I really value this sense of togetherness.

Do you stay on the boat in winter?

Susann Meise: Yes, there is even a sauna on board. The hull is made of robust steel, seven centimetres thick. Last winter, the boat froze on the river at 20 degrees below zero. Suddenly, the houseboat became the quietest place in the world.

Why does water have such a calming effect on you?

Susann Meise: I think it's got something to do with its endlessness. Water is simply always there. The power and atmosphere that water radiates can also be something of real beauty: when the sun reflects off the surface of the water, the reflections glitter on the boat and on the ceiling of the cabin. The horizon between inside and outside becomes blurred. I usually sleep on the boat with the front door open so the first thing I see in the morning is the water. Some swans drifted by the other day. Sometimes a duck even waddles into my living room – everything is right up close. In the evening I sit upstairs on the terrace and watch the sun as it sets on the other bank. I love sunsets. The most beautiful light there is.

How did you tackle your Occhio lighting on the houseboat?

Susann Meise: Our goal at Occhio is to simulate daylight. This means extending the natural light when the sun has set. But you have to be practical on a boat. For example, you can't hang pendant lights. They would sway too much due to the boat rocking on the water. We had to be restrained and efficient with the lighting. We put Mito soffitto ceiling luminaires on the walls and we mounted the lights on the wall in the bedroom to make them resemble portholes on a ship.



Susann Meise's perfect day on the houseboat begins early in the morning at sunrise with a coffee on the roof terrace and ends with a glass of wine with good friends at sunset.



Idyllic breakfast on the houseboat: the Mito soffitto ceiling luminaires arranged as a cloud float above the round of the dining table, illuminating the center of the room.




The matt gold io verticale wall luminaires atmospherically cast their light onto the wall above a minimalist bench.

Svärdsö House

Stockholm (SE)





»We have lighting
for every
time of the year.«

Dennis Lundell, Owner and Founder of Aloud



Two Sento sospeso in matt white float above the generous dining table and not only perfectly complement the purist interior of oak wood and natural colors, but also allow the architecture, the tones and textures in the interior to glow, bringing them to life. The pendant luminaires are height-adjustable to suit the situation, enabling a wide variety of lighting combinations of uplight and downlight via gesture control.



When the dark Scandinavian winter sets in, Mito raggio and Mito largo showcase the living areas with a fully customisable lighting experience. The luminaires can be conveniently adjusted to occupants' needs by simply using gestures.

Light in the archipelago

Theresa Höghammar and Dennis Lundell have long dreamed of a summer house in the Stockholm archipelago. When they found the right property, it became their year-round home.

The house's large windows are not necessarily traditional for Sweden – but in this place they give the residents the feeling of being outside, even when they are sitting in the living room. Natural materials such as linen, oak and Virgin Wool, as well as the light colors, help the house blend seamlessly into the landscape. The reduced matt black and matt white design of the luminaires harmonises perfectly with the Scandinavian, earthy interior of the house. When winter comes to the north and there is practically no more sunlight, the many different light combinations of the Occhio luminaires replace the daylight. The Smart Home System links them directly to

the settings of the rest of the furnishings, such as the curtains and blinds, which adjust to the light. The windows and the luminaires each create a warmth and presence in the house, especially when light and darkness join forces to draw their patterns on the walls. The light cones of the Sento verticale wall luminaires create interesting light patterns themselves, generating a cosy atmosphere. Mito raggio and Mito largo create small islands of light, tranquillity and cosiness. Height-adjustable Sento sospeso above the dining table can be switched between uplight and downlight lighting scenarios. Even the little ones appreciate that: “When we moved into the house, I showed our two daughters – aged six and eight at the time – how the gesture control of the lights worked,” recalls Dennis Lundell. “They kept climbing onto the dining table afterwards to spend a bit of time adjusting the light. It was lovely to see how playful and intuitive they were in controlling the light.”





Interview with Theresa Höghammar and Dennis Lundell, Aloud

Your dream of a home in the Stockholm archipelago has come true. How did the project start in the first place?

Theresa Höghammar: We had been looking for a long time then we found and bought an old house from the 1970s. Pretty much every expert we spoke to told us to tear it down and build a new house. So it became a whole new project. It didn't end up just being a summer house, but one where we live all year round.

At Aloud, you help customers create smart homes without compromising on interior design. What standards did you set for your own house?

Theresa Höghammar: We wanted a house that was connected to nature. The wind, the sea, the island – everything is wild and natural.

Dennis Lundell: But of course we built in everything that we enjoy too. Audio systems, hidden TVs, a security system and a sophisticated lighting system. Everything is connected. It can be turned off at the push of a button and the house can blend in with nature. It's all there, but beneath the surface.

Why is it so important that the technology is invisible?

Dennis Lundell: The goal is always to create a fantastic space where you want to be. The architects and interior designers do their job – then we come in and put an extra gloss on it all. The lighting design, for example, highlights the colors and textures, to which we add more, like harmonious acoustics.

Theresa Höghammar: It's a very special feeling to come into a room where the light and acoustics are perfect. You need artificial light in Sweden because it is very dark for many months of the year. So you need the technology. But you don't need to see all the cables. We hide these so that the senses can rest.

Did you base the design of the house on minimalism?

Theresa Höghammar: We defined three words in particular for the concept with our interior designer Lotta Agaton. The house is natural, which is mostly reflected in the materials. It is resistant and gets a beautiful patina with time. And it's Scandinavian – which we wouldn't necessarily describe as minimalist, but rather as bright, inviting and earthy. We were inspired by what is outside. We don't want to be apart from nature, we want to be inside and part of it at the same time.

When did you start planning the lighting for the house?

Dennis Lundell: Planning for the lighting actually started before the planning for the house. We had already lived here for two years before starting to build the new house and spent a lot of time getting to know the sun, the wind and the different temperatures. The location, the windows and the lighting system were planned very precisely.

Theresa Höghammar: The Occhio lighting designers supported us in this. We are very good at Aloud at putting together the technology behind the light and creating pre-programmed settings for different lighting scenes.

What do the different light scenes look like?

Dennis Lundell: The house has an astronomical clock, so it knows its location and where the sun is at any given time. This allows us to create many different scenes for different seasons. The light outside on a given morning is very different depending on whether it is spring, summer, autumn or winter. So the light inside must also be different.

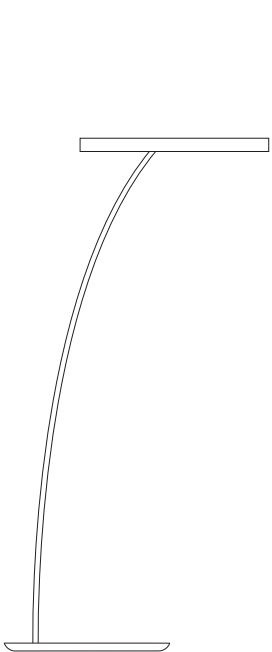
Theresa Höghammar: Our winter here is very dark. Some days you only have one or two hours of daylight. So artificial light is particularly important to make the house feel like a home.

Theresa Höghammar and Dennis Lundell bring smart home technology in line with interior design with Aloud. In 2021, they opened the first Occhio store in Stockholm.

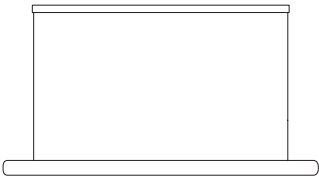


Facts & figures

Project Svärdsö House **Location** Töro (SE) **Year of construction** 2020
Area 200 sqm **Clients** Theresa Höghammar, Dennis Lundell **Architecture** Trigueros Architecture
Interior design Lotta Agaton Interiors **Lighting design** Aloud



Mito raggio
Mito largo (without illu.)



Mito volo



Sento sospeso



Sento verticale

On one of the many small islands in the Stockholm archipelago stands a house that offers the perfect light scene for every season. The large windows let in a lot of sunlight from outside and connect the surrounding nature with the interior. In the dark Nordic winter, the various light scenes of the luminaires from Occhio replace the daylight. In the smart home, they are connected to the complete equipment of the house such as the curtains and blinds, whose settings change in correspondence with the light. This creates an atmosphere that makes the house a home.



Hillside Villa

Starnberg (GE)



The light creates
fascinating islands to
relax or work in.



Harmonious contrasts

The mix of materials consisting of exposed concrete, black linoleum and exposed screed has a calm and clear optic. The different lighting scenes set atmospheric accents and differentiate living areas from one another. The Mito largo 'Edizione Lusso' arc luminaires with its elegant leather and marble spreads a special warmth across the lounge area. Più alto spotlights paint a picture of light and shadow on the wall in the background, giving the atrium a living frame.



The first floor of Hillside Villa is underground, while the main living area, including the study, is on the upper floor. Windows and a light trench let plenty of daylight stream in. The Sento series provides its soft light in the evening as well: a Sento tavolo luminaire on the desk provides a precision working light that can be changed with gestures; the Sento terra floor luminaire creates a powerful ambient light – or a warm lighting ambience.



Light means space

The walls in the concrete bungalow on Lake Starnberg are high, the architecture spacious and open. The light in this spacious living area creates multifunctional islands, whether you need to relax or work. It's also the unifying element in the room design.

Even from the outside, this new interpretation of a bungalow on the sought-after hillside plot, within walking distance of the lake, shines brightly: the facade positively glows when the cube of exposed concrete and aluminium reflects the sunlight. The interior reveals

a spacious living area with high concrete walls. The living spaces are arranged here around the atrium in the centre of the building. Cooking and eating, relaxing and just being, all in one wide space – the atmospheric individually adjustable light from Occhio starts by delineating each living space in the upper floor. Round shapes are a feature of the series, a common thread running through the rooms. Mito soffitto ceiling luminaires light your way in the hallway in a playful arrangement; Mito aura becomes a work of art on the wall and the Mito sfera mirror luminaire sets the stage for a reading corner.

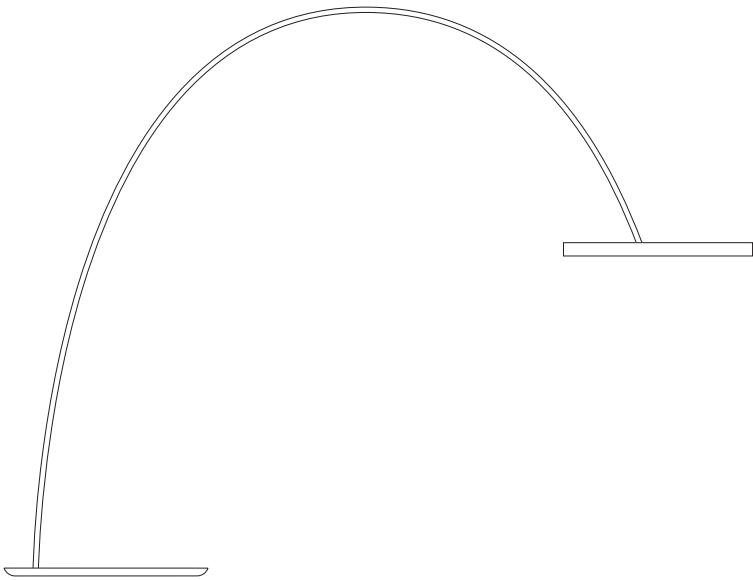
The round shapes of the Mito series are in contrast to the architecture's corners and edges. The Mito sfera corda mirror luminaire is both a piece of furniture and an atmospheric companion: it draws a soft island of light above the reading chair, creating another peaceful retreat.



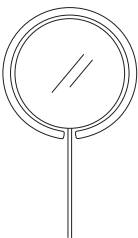


Facts & figures

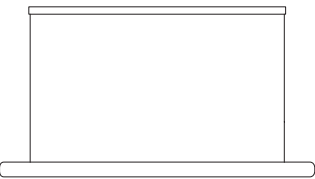
Project Hillside Villa **Location** Starnberg (DE) **Year of construction** 2015
Area 302 sqm **Architecture** Architekturbüro Uta di Simone
Interior design Architekturbüro Uta di Simone **Lighting design** Occhio



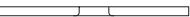
Mito largo/
Mito raggio (without illu.)



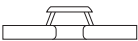
Mito sfera corda



Mito volo



Mito soffitto



Mito aura

The impressive concrete bungalow on Lake Starnberg has extraordinary architecture and a generously open living space inside. The light draws the different zones into the interior and creates multifunctional islands to relax or work in. It separates the different living areas from each other – while connecting them at the same time. The round luminaires by Occhio with their atmospheric and individually adjustable light are a feature of the series, a common thread running through the design.



Penthouse meets Office



The executive office: the Elinor Carucci photographs on the wall inspire us to think and act with perspective. The Mito raggio arc luminaire creates a homey atmosphere with uplight and downlight options.

Working with a feeling of home

Rooms can not only provide a framework for design, but also give more substance and meaning to conversations. Rooms are the interplay between architecture and their inhabitants' ideas. Bringing the right people together in the right space and creating a convivial atmosphere creates the best results.

Whether for living or working, light influences your wellbeing. The spectrum in the penthouse in Munich ranges from cool, powerful light for a clear view down to warm light for a cosy atmosphere. Living and working are brought together here in harmony. The room layout is based on Mies van der Rohe's buildings, with different areas grouped around the building's core.

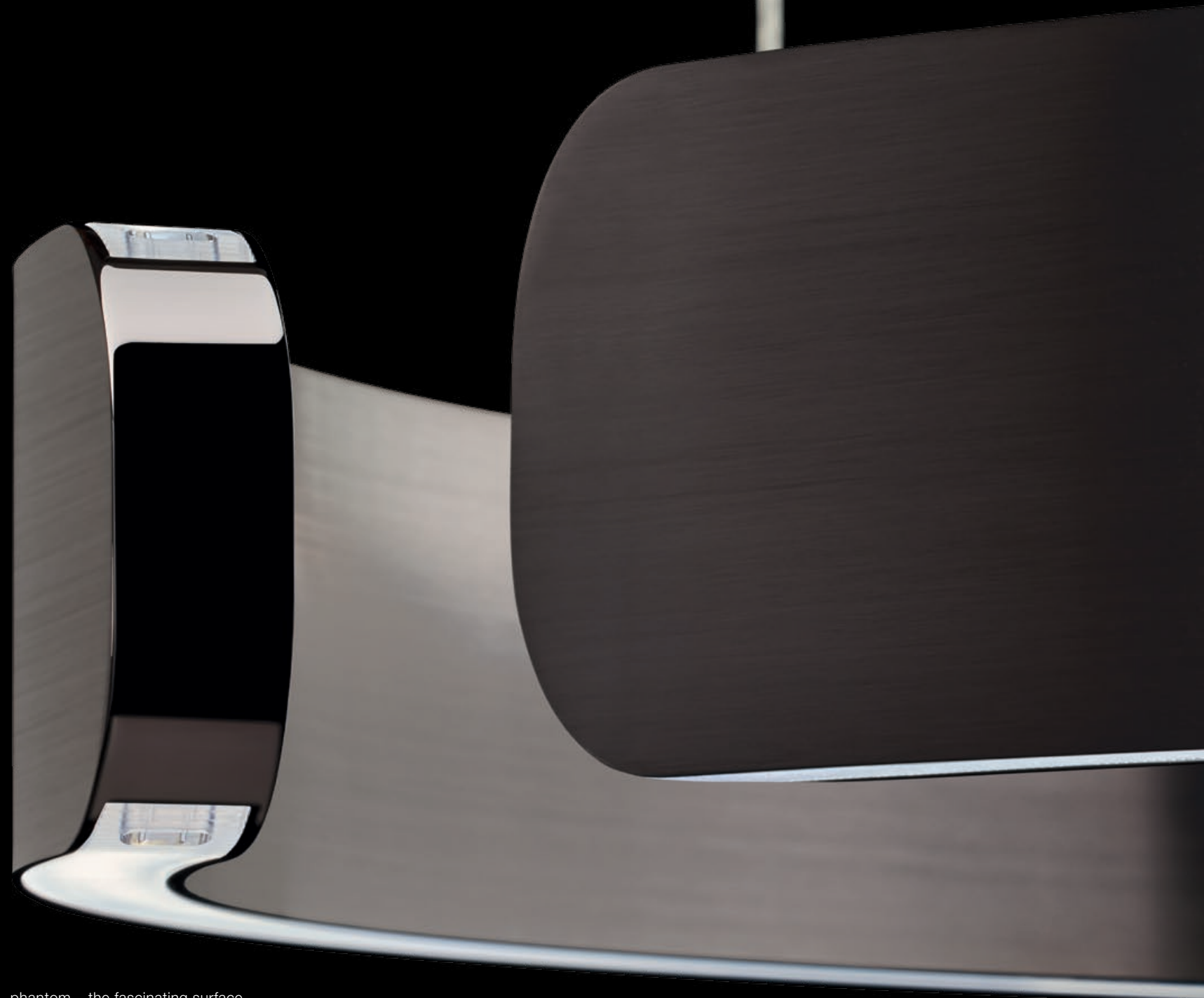
The frameless lui recessed spotlights in the plastered ceilings run in pairs of two along the walls through the various rooms. Their adjustable zoom from 20 to 60 degrees enables a precise lighting design to be created. The light cone can be perfectly adapted to different needs. Two Mito aura in the lounge generate a relaxed mood with the indirect light on the ceiling. The guest is not merely a board member or CEO here, but also a human being. The interior is just as approachable. The light in the study also creates a smooth transition from the office in the home to the cosiness in the office: the powerful Mito raggio light can be distributed between uplight and downlight – cool and stimulating for a productive atmosphere, warm and cosy for a quiet retreat in the evening.

culture of light



Quality of design

Design and function go hand in hand at Occhio – a symbiosis that transforms quality into an experience! Premium materials and meticulous workmanship with lots of attention to detail lend a perfect aesthetic that's also sustainable. Thanks to Occhio's holistic concept, rooms or even entire buildings can be uniformly designed – all with the highest levels of design quality.

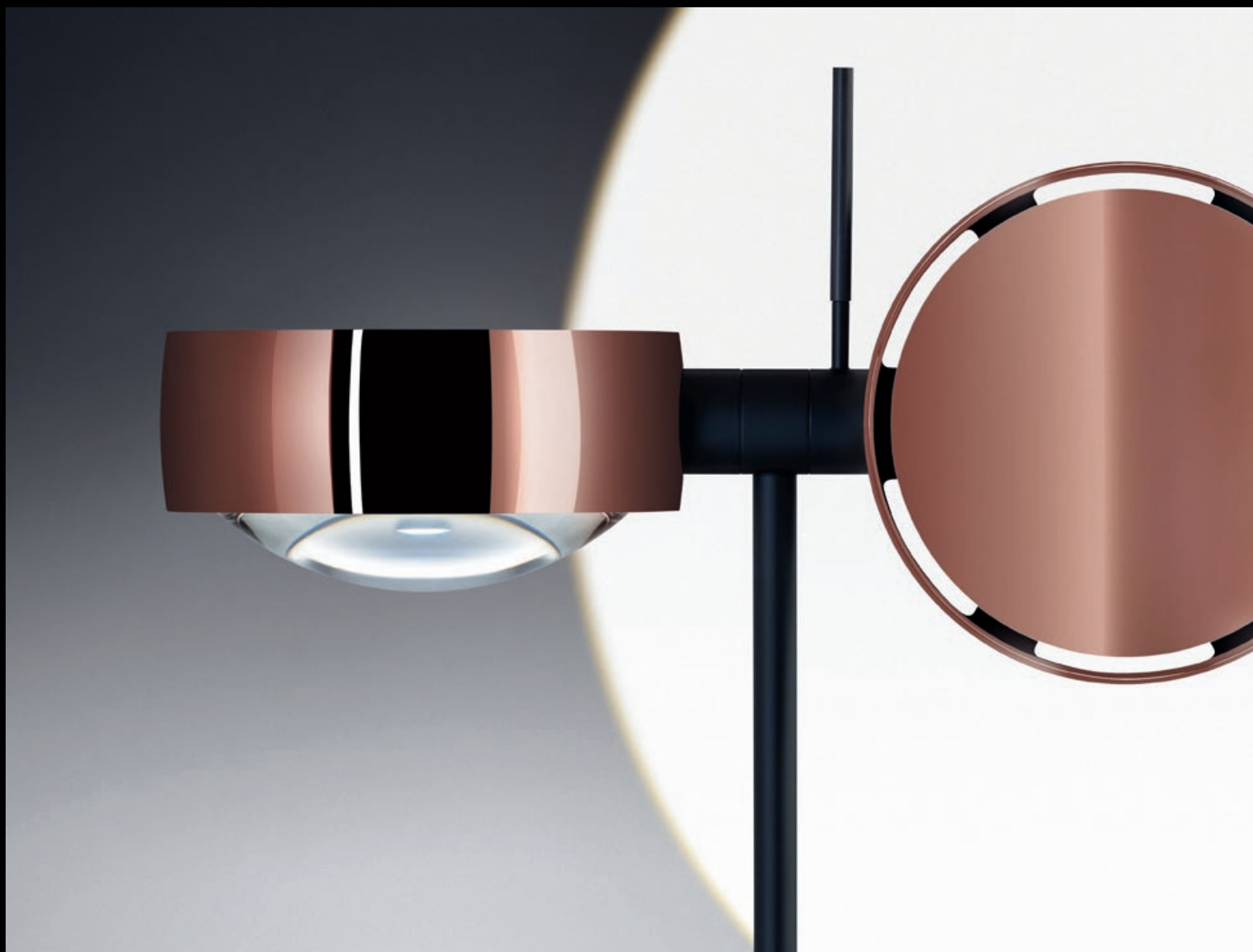


phantom – the fascinating surface



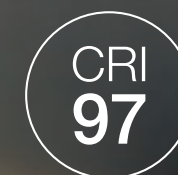
Quality of light

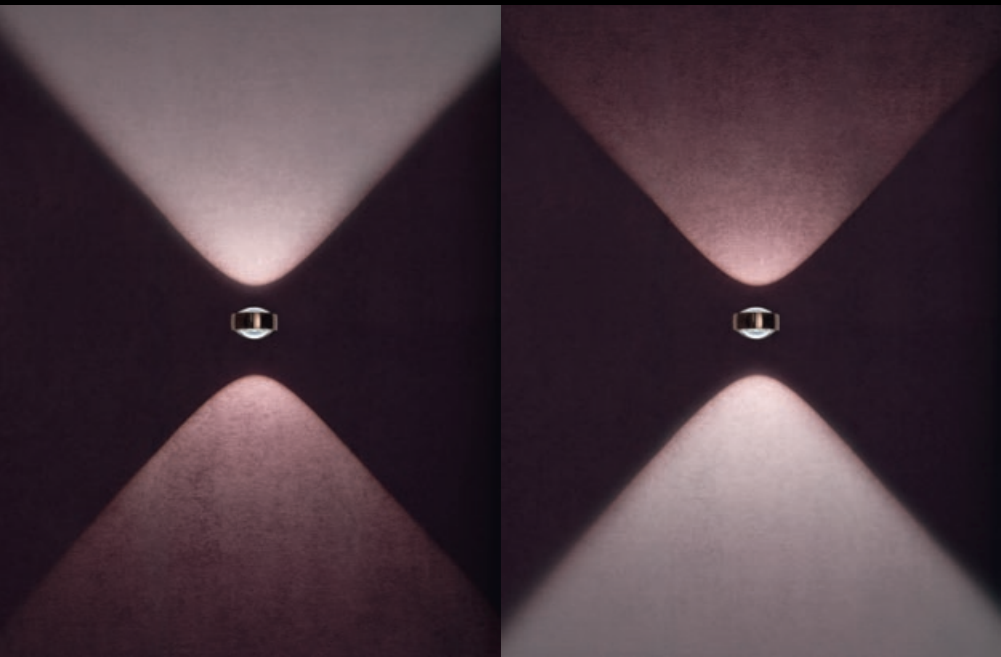
Occhio uses light to create living spaces, moods and atmospheres. Precise, selectable optics provide unique design possibilities – all with the highest quality of light: A color rendering index (CRI) of 95 and above guarantee the best lighting conditions.



Color rendering

The perceived quality of light is determined by the quality of rendering of the visible spectrum of light. The measuring unit is the so-called color rendering index (CRI). As a reference, natural sunlight has a CRI of 100. Occhio »high color« and »perfect color« LEDs come very close to this ideal with a CRI of 95 or 97, producing the best possible color rendering.



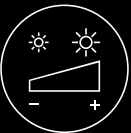


Joy of use

Occhio has completely revolutionized the way how people interact with light. Occhio luminaires are always changeable and can therefore be adjusted by the user. The gesture control of Occhio luminaires in the hand area facilitates intuitive interaction with light and the operation of innovative features – from switching and dimming to »up/down fading« and »color tune« with the Occhio air app and the Occhio controller, individual luminaires, lighting scenes or groups can be operated, or entire buildings smoothly controlled.



up/down fading



dimming



color tune



touchless control



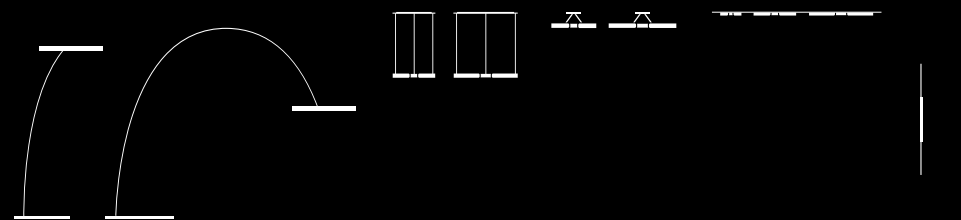
DALI



Occhio air

X series

Mito



The myth of light – Mito combines iconic design, fascinating quality of light and innovative possibilities to interact with light into one comprehensive system – creating entirely new ways to experience light.

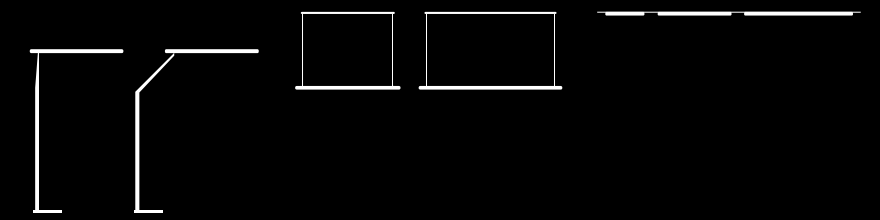
Features

color tune | up/down fading | touchless control | Occhio air (optional) | height adjustment (optional for suspended luminaires) | CRI 95 | selectable optics



X series

Mito linear



The new shape of light – puristic design, revolutionary lighting technology and innovative control options: Mito linear opens up new forms of lighting design.

Features

color tune | up/down fading | touchless control | Occhio air (optional) | height adjustment (optional for suspended luminaires) | CRI 95 | selectable optics



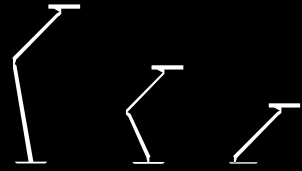
X series

Gioia

Brightness wherever you want it. Light exactly as you need it. Infinite movability, as you have always dreamed of. The fascinating feeling of levitation – in an ever-changing sculptural silhouette – a dream comes true.

Features

color tune | up/down fading | touchless control |
Occhio air (optional) | CRI 95 | infinite move |
focus light



X series

Taglio

Striking, linear and fascinatingly flexible: Taglio combines a clear design language with maximum ease of use – and opens a new chapter for the design and use of table luminaires in form and function. Tomorrow's ideas in the best light.

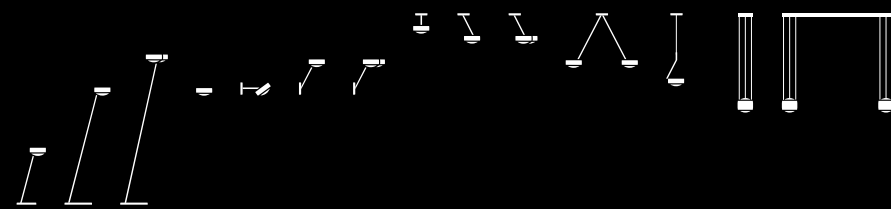
Features

color tune | up/down fading | touchless control |
Occhio air (optional) | CRI 95 | infinite move



L series

Sento



Sento

Sento sospeso

Design meets innovation – Sento combines timeless design, the highest level of variability and unique quality of light into one modular, innovative system for holistic lighting design.

Features

lens optics | selectable lighting effects | comprehensive system architecture | up/down fading | touchless control | Occhio air (optional) | CRI97 | height adjustment (optional for suspended luminaires)

L series

Più



Più

Più R

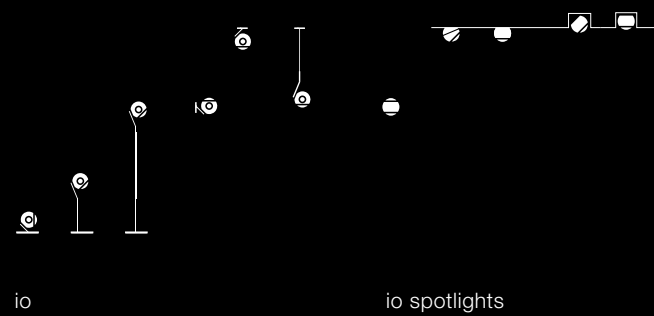
Perfect purism – as a system of surface-mounted, recessed and track spotlights whose every detail has carefully thought out, Più also offers the perfect lighting solution for any situation thanks to a wide array of lens optics. Here, the innovative Occhio VOLT technology enables an unprecedented level of freedom of placement.

Features

lens optics | selectable lighting effects | Occhio air (optional) | CRI 97 | selectable color temperature | cc (constant current) or VOLT technology (plug & play)



io



Pure geometry – minimalistic design, glarefree lens optics and magical flexibility combined with innovative technology provide entirely new possibilities for interacting with light.

Features

lens optics | selectable lighting effects | Occhio air (optional) | CRI 97 | selectable color temperature | cc (constant current) or VOLT technology (plug & play)

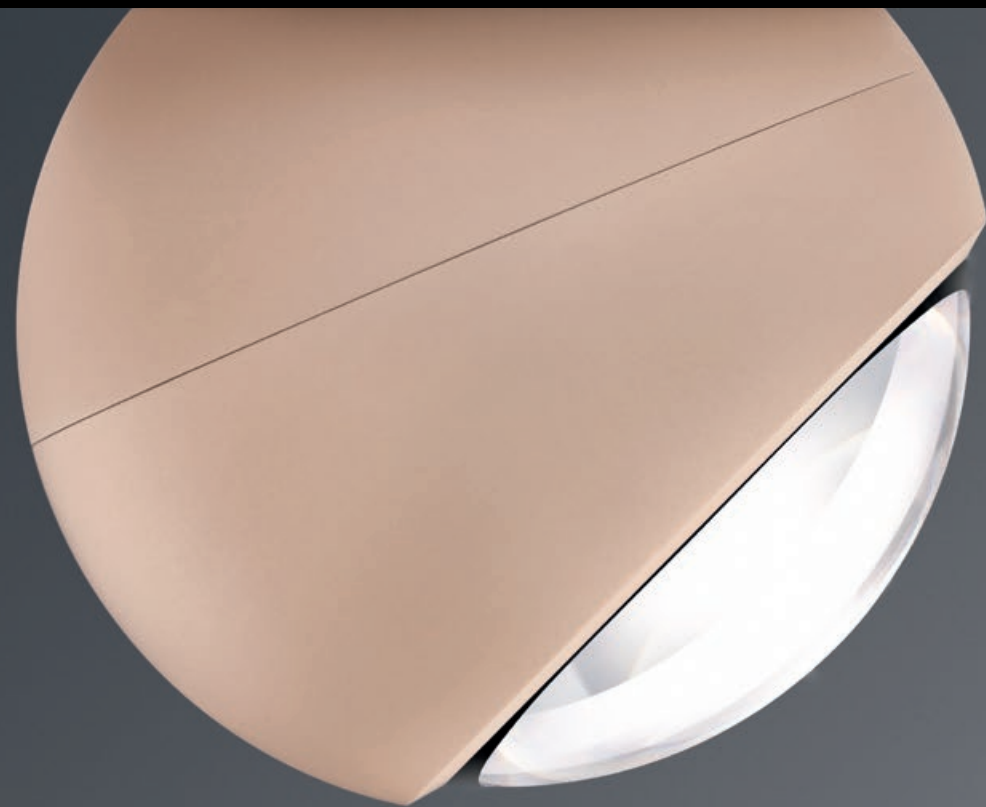
lui



Radically different – Zoom, interchangeable optics, three-dimensional movability: Lighting technology and design become one within a comprehensive system for precise lighting design.

Features

selectable lenses | Zoom or lens optics | Occhio air (optional) | CRI 97 | selectable color temperature | cc (constant current) or VOLT technology (plug & play)



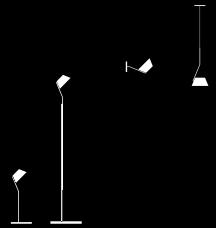
M series

lei

Introverted or extroverted – the very first shade luminaire with variable radiance thanks to an adjustable iris shutter for direct or atmospheric light.

Features

lens optics | adjustable iris shutter | touchless control (de-activatable) | CRI 97



E series

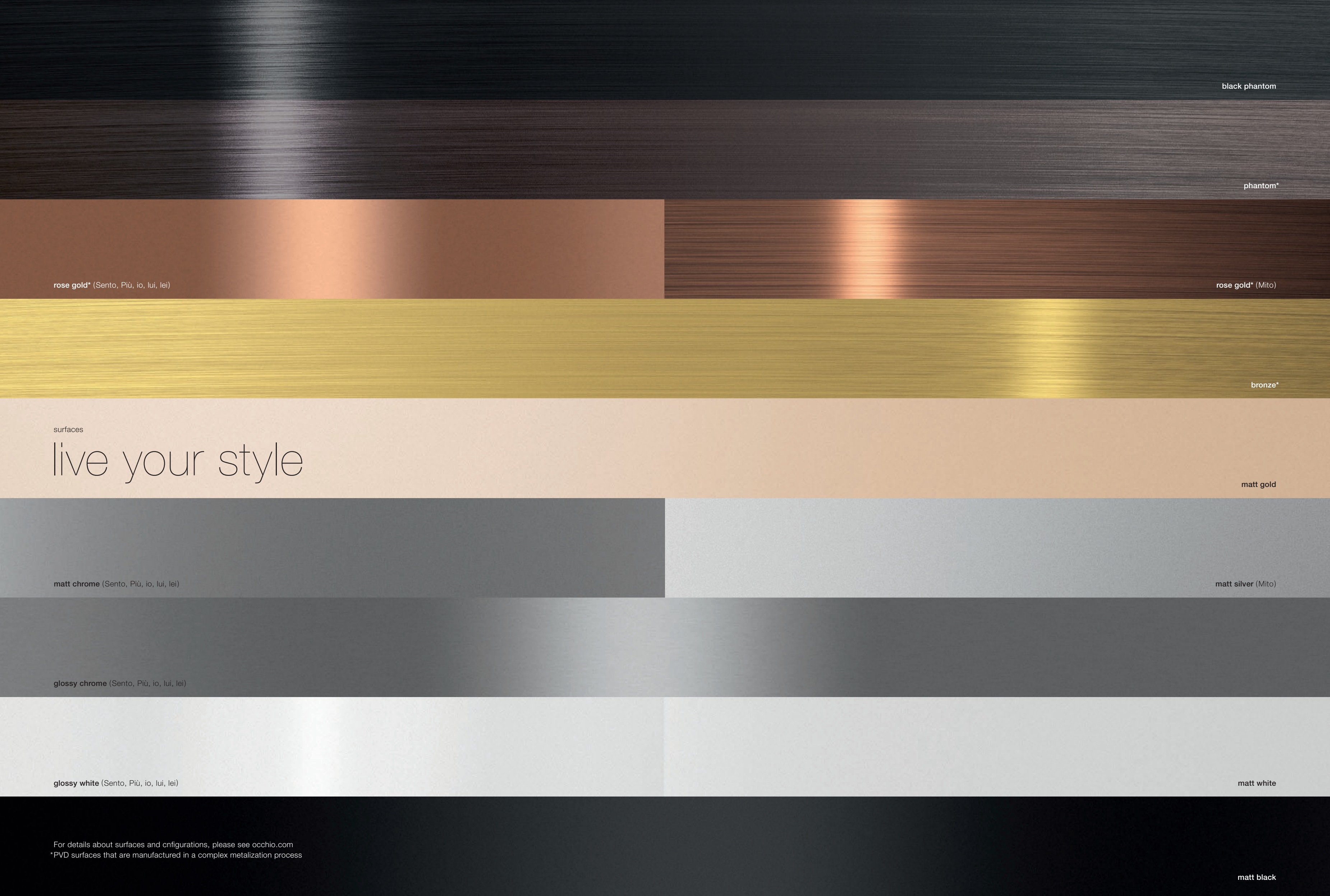
Sito

Perfect light. Outside. With Sito, the highest design standards and Occhio's exceptional quality of light are transferred to the outdoors – as a comprehensive system for holistic lighting design in outside areas.

Features

lens optics | selectable lighting effects | dust-tight and jet-proof | Occhio air (optional) | CRI 97 | VOLT technology (plug & play)





black phantom

phantom*

rose gold* (Sento, Più, io, lui, lei)

rose gold* (Mito)

bronze*

surfaces

live your style

matt gold

matt chrome (Sento, Più, io, lui, lei)

matt silver (Mito)

glossy chrome (Sento, Più, io, lui, lei)

glossy white (Sento, Più, io, lui, lei)

matt white

For details about surfaces and cnfigurations, please see occhio.com
*PVD surfaces that are manufactured in a complex metalization process

matt black



Occhio Case Book | Commercial Projects

In this first issue with the focus on 'Commercial Projects', you can expect exciting projects with inspiring stories about the personalities behind the unique concepts. Be inspired by the variety of design possibilities with the holistic idea of Occhio.



Order at
www.occhio.com/casebookcommercial

Editor

Occhio GmbH
Wiener Platz 7
81667 Munich
Tel +49 89 44 77 86 30
Fax +49 89 44 77 86 39
info@occhio.com

Presented by:

CEO Dr. Benno Zerlin, Co-CEO Susann Meise

Register entry:

Country Court Munich HRB 133172

VAT identification number:

GER 813 013 462

Product design

Axel Meise

Co-Designer: Christoph Kügler

Design/Post Production

Martin et Karczinski

www.martinetkarczinski.de

Editorial team

Looping Group

www.looping.group

Renderings

Chris Faber

Sunday digital, www.sunday.digital

Photos

Bohman+Sjöstrand, www.bohmansjostrand.com

Flykmont, www.flykmont.de

Mikael Lundbad, www.mikaellundblad.com

Christoph Philadelphia, www.christoph-philadelphia.com

Regina Recht, www.reginarecht.com

Roger Richter, www.roger-richter.de

Robert Rieger, www.emeisdeubel.com/robert-rieger

Robert Sprang, www.rs fotografie.de

Laura Thiesbrummel, www.laurathiesbrummel.com

Dominik Weindl, www.zdovc.de

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A photograph of a modern residential building at dusk. The building features a central white pillar, balconies with dark blue vertical slat railings, and large glass windows. The interior is warmly lit, showing a living room with a sofa and a kitchen area. The sky is a deep blue.

Occhio

culture of light

Case Book
Residential Projects
English
2022 | 11