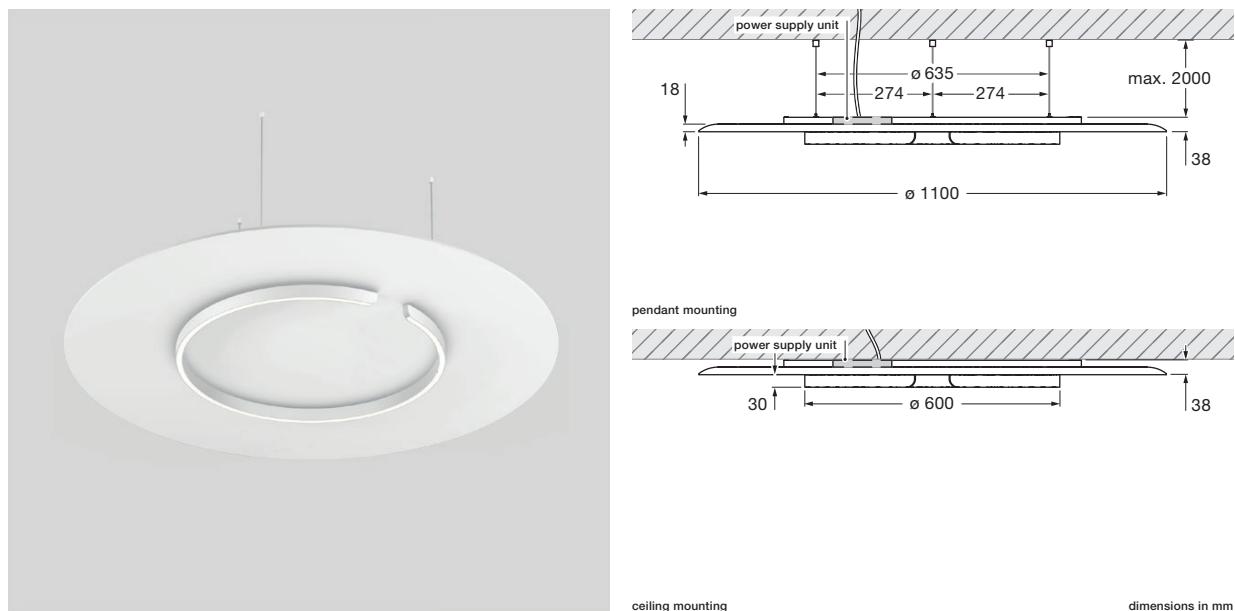


## Mito soffitto 60 acoustic datasheet

Round acoustic panel with a diameter of 110 cm to mount directly on the ceiling or suspend using wire cable (maximum of 200 cm). The polyester fleece panel (with exchangeable stretch material) offers excellent sound absorption qualities that significantly reduce reverberation time in the room, thus improving the acoustics there. Creating a new visual layer also makes it possible to give the room a different look without having to resort to a suspended ceiling.

The panel is suitable for the ring-shaped LED ceiling luminaire Mito soffitto 60 with single-sided light output and with the lighting effects ceiling (narrow) or ceiling (wide). The luminaire can be dimmed with a trailing-edge phase cut dimmer\* or, alternatively, controlled with the help of Occhio air or DALI. To be connected to 230-volt AC power supply; see connection accessories. The color temperature is infinitely variable between 2700 and 4000 kelvins using Occhio air or DALI or with preset values (2700, 3000, 3500 or 4000 kelvins).



### technical data Mito soffitto 60 acoustic

properties	material	polyester fleece, aluminium, painted, PVD-coated steel, plastic, optical silicone
	degree of absorption panel	0.85 a
	height setting panel	max. 2000 mm (can be adjusted during fitting)
	weight panel/luminaire	4.5 kg / 2.3 kg
surface	head	bronze, matt gold, rose gold, matt silver, matt white, matt black, phantom, black phantom
	panel	white
	wire suspension	matt white, matt black
Occhio »color tune« LED	average life time	>50.000 hrs
	energy efficiency class (luminous efficiency)	G (43 lm/W)
	power	LED 60 W (incl. Occhio power supply unit approx. 66 W, standby < 0.5 W)
	color rendering index	high color; CRI Ra 95
	color temperature (color consistency)	2700–4000 K (2-step)
electricity	dimming	via trailing-edge phasecut dimmer, Occhio air (optional) or DALI*
	connection	230 V AC
	power factor power supply ( $\cos \phi$ )	0.9
	flicker / stroboscopic effect	1 (PstLM) / 0.9 (SVM)
	permitted operating conditions	max. 30°C for indoor use only

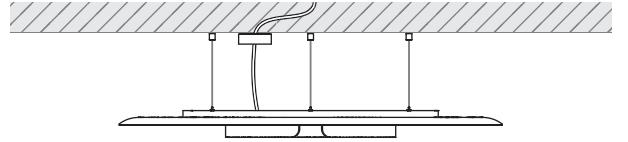
\* For a list of compatible dimmers, see [www.occhio.de/dim\\_en](http://www.occhio.de/dim_en), trailing-edge phasecut dimmer, Occhio air and DALI not combinable

## Mito soffitto 60 acoustic accessories

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**Cable box** incl. 3-pin cable or optionally with 5-pin cable for DALI, connection to 230VAC / 50Hz mains voltage.

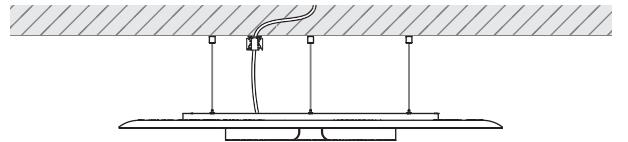
**surface** matt white, matt black  
**cable length** 2m



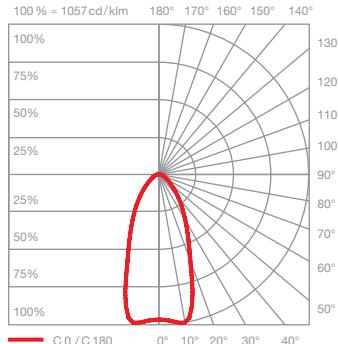
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**Trac adapter** for 3-phase Erco-, Zumtobel- or Eutrac-bus-bar, connection to 230VAC / 50Hz mains voltage (DALI optional only Eutrac).

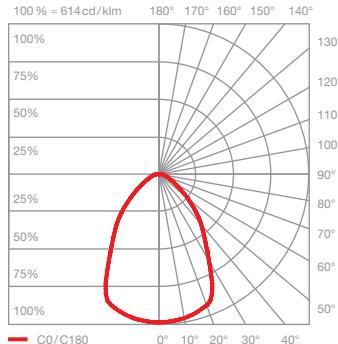
**surface** matt white, matt black  
**cable length** 2m



## Mito soffitto 60 acoustic lighting effects



**ceiling (narrow)**  
concentrated light, beam angle approx. 50°  
inserts: narrow  
luminous flux : high color    60 W    2060 lm  
  
UGR (4H8H) > 19 \*



**ceiling (wide)**  
wide-radiation light, beam angle approx. 80°  
inserts : wide  
luminous flux : high color    60 W    2400 lm  
  
UGR (4H8H) > 19 \*

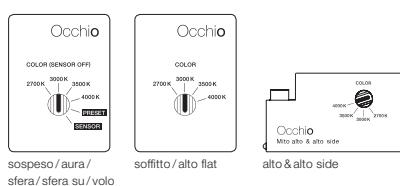
\* The standardized indication of glare values (UGR value – 4H8H) is not quite significant for annular luminaires. In most real applications the result of an individual calculation is a UGR value <19. Therefore, we recommend to carry out a calculation which can be prepared by our lighting design team (project-support@occhio.de).

# Occhio

## control options

### Control

#### Mito set box



#### sospeso / aura / sfera / volo:

COLOR (Sensor off)  
adjustable color temperature (4 steps)  
trailing-edge phase cut dimming possible

PRESET (sospeso / aura / volo)  
adjustable color temperature (4 steps)  
adjustable up / downlight ratio (5 steps)  
trailing-edge phase cut dimming possible

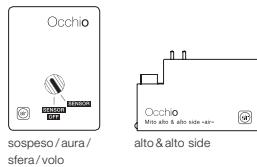
PRESET (sfera)  
color temperature adjustable (4 stages)  
light intensity adjustable (5 stages)

#### SENSOR

»touchless control« (gesture control)  
switching, dimming, up / down fading\*  
»color tune« (color temperature continuously  
adjustable)  
no external dimming possible

\*not with sfera

#### Mito »air« box



Occhio air (Bluetooth control using Occhio air app) or air controller (optional) control of individual luminaires, groups and scenes

#### sospeso / aura / sfera / volo:

SENSOR  
»air« + »touchless control« (Bluetooth-  
and gesture control)  
control via »touchless control« and Occhio air app  
or »air« controller

#### SENSOR OFF

»air«  
control via Occhio air App or »air« controller  
switching, dimming, up / down fading »color tune«  
(color temperature continuously adjustable)



#### terra / largo / raggio:

»air«, »touchless control« and »body sensor«  
(raggio / terra) (Bluetooth- and gesture control)  
control via »touchless control«, »body sensor«  
and Occhio air App or »air« controller

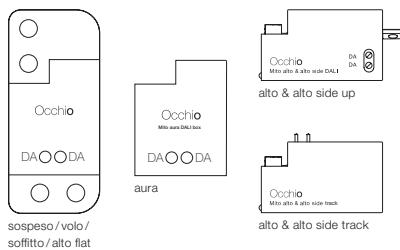
»ambient light control« (terra)  
adjustment to ambient light

»presence sensor« (terra)  
presence identification and automatically  
shutdown by presence sensor

deactivation and adjustable via control  
and sensor with »air« app

with Mito »air« box no external dimming possible

#### Mito DALI box (control via DALI)



#### sospeso / aura / volo:

- color tune adjustable\*
- adjust continuously dimming
- up + downlight seperate controllable  
(two DALI addresses needed)
- no »touchless control«, no fading

#### soffitto / altò / alto side:

- color tune adjustable\*
- continuously dimming

\* DALI controller DALI Device type 8 (DT8) for controlling of the color tune necessary further signs on [www.occhio.com/dali](http://www.occhio.com/dali)

## Mito soffitto 60 acoustic DALI connection diagram

A maximum of 64 Mito soffitto units can be assigned to each DALI circuit.

The Mito soffitto units can be organized into as many as 16 groups and equipped with an additional 16 scenarios (predefined settings).

Using a DALI short address, they can be actuated and configured individually. In addition, the bi-directional data transfer lets users query the state/status of individual luminaires.

You can find more detailed information at [www.occhio.com/dali](http://www.occhio.com/dali).

